

Zum Tanze da geht ein Mädel

Klarinettenschule Band 2 - Seite 12 - Nr. 11

Klavierbegleitstimme

MM ♩ = 120

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of six measures. The right hand (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The left hand (bass clef) starts with a whole rest, then plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Solo

The 'Solo' section consists of six measures. The right hand (treble clef) plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

This system consists of six measures. The right hand (treble clef) plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

This system consists of six measures. The right hand (treble clef) plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

